

Colours



Typeface

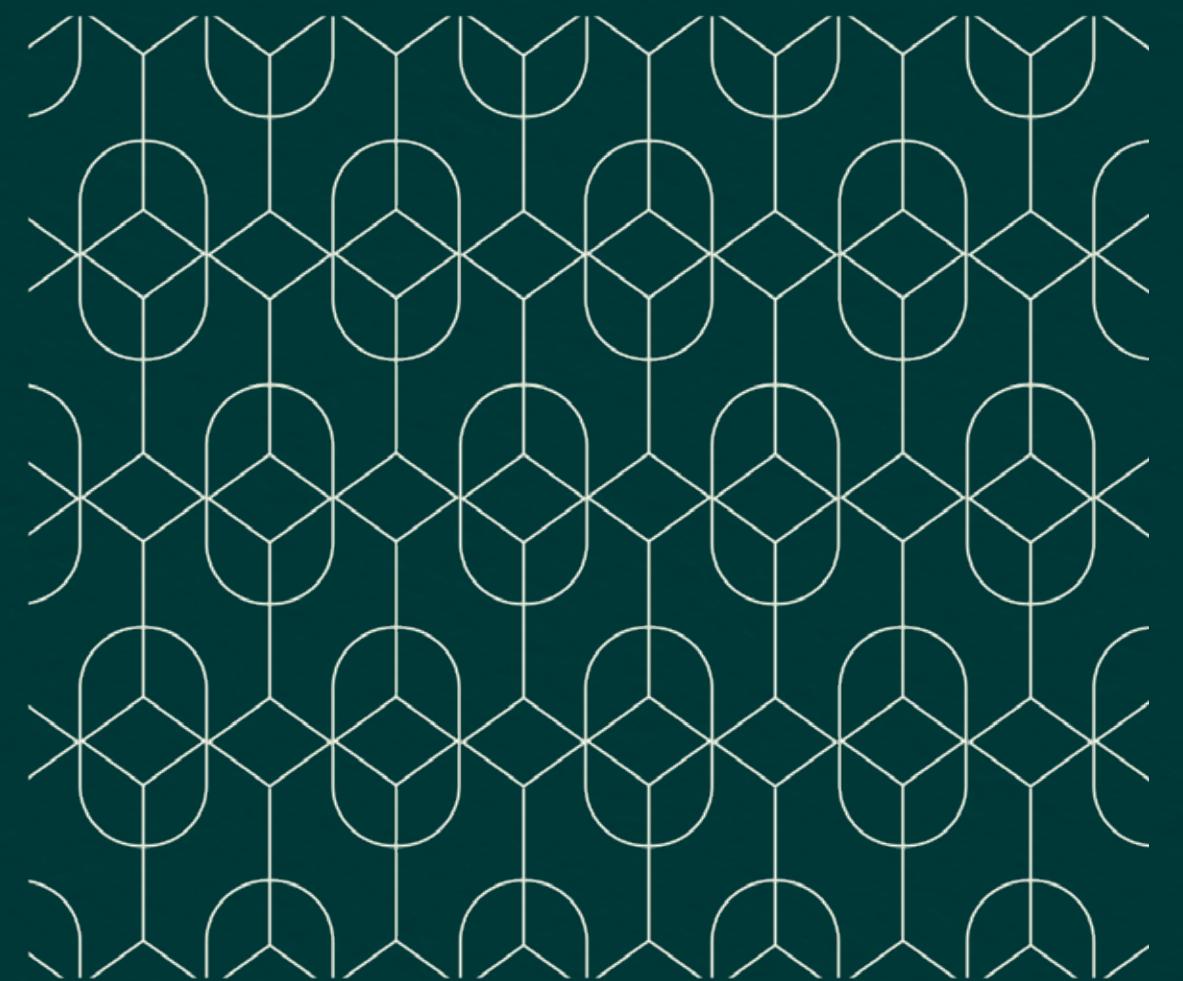
Will be used only minimally for important messages and alerts.

This is the Cabin size 50, with leading of 50. I'm the primary typeface.

Will be used dominantly for title and text across applications.

This is the Helvetica Regular size 50, with leading of 50. I'm the secondary typeface.

Pattern



◊ ve ◊ ve ◊ ve ◊ ve ◊
◊ ve ◊ ve ◊ ve ◊ ve ◊
◊ ve ◊ ve ◊ ve ◊ ve ◊
◊ ve ◊ ve ◊ ve ◊ ve ◊
◊ ve ◊ ve ◊ ve ◊ ve ◊
◊ ve ◊ ve ◊ ve ◊ ve ◊

ve



verra
THE QUALITY MATTER

verra
THE QUALITY MATTER

ve **verra**
THE QUALITY MATTER







www.verra.com



Mohamed Ali
Account Manager

www.verra.com

verra
THE QUALITY MATTER

Mohamed Ali
Account Manager

Tel.: 7342 3377 966+
Fax.: 20233907855+
9009 Jeddah, Saudi Arabia.
E-mail: info@verra.com

www.verra.com

verra
THE QUALITY MATTER

www.verra.com

Mohamed Ali
Account Manager

www.verra.com

verra
THE QUALITY MATTER

Mohamed Ali
Account Manager

Tel.: 7342 3377 966+
Fax.: 20233907855+
9009 Jeddah, Saudi Arabia.
E-mail: info@verra.com

www.verra.com













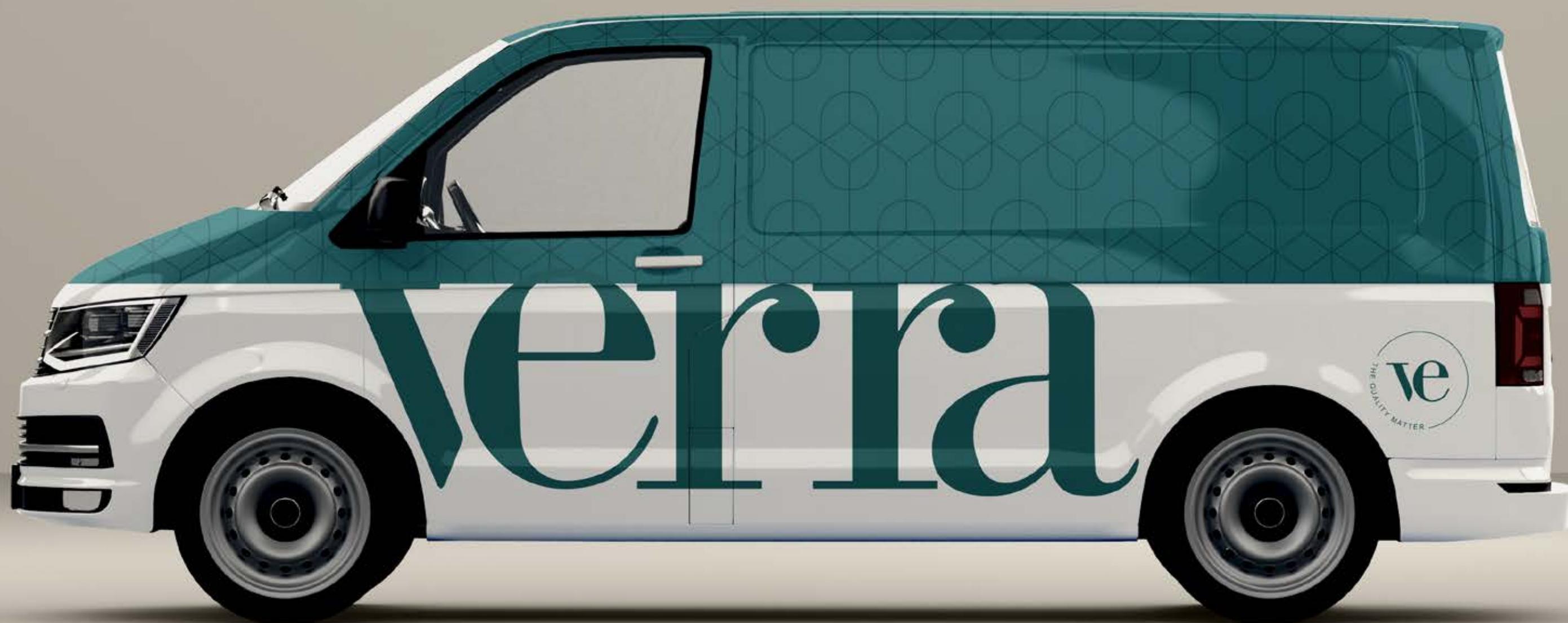


























































packaging without transparent











A photograph showing the exterior of a modern building. The upper portion of the facade is dark grey or black, featuring the "verra" logo in a large, white, lowercase, sans-serif font. Below the logo, the tagline "THE QUALITY MATTER" is written in a smaller, uppercase, sans-serif font. To the left of the main facade, there is a vertical window with horizontal blinds. The entrance below the sign is dark and recessed, with three circular recessed lights on the ceiling above the doorway. The overall aesthetic is clean and professional.

verra
THE QUALITY MATTER